

Ontario Theatres

MAJESTIC Friday and Saturday "THE FIRE CAT" A Melodramatic Photo Success	DREAMLAND Friday and Saturday "HELD BY THE ENEMY" A Paramount Photoplay
MAJESTIC Sunday and Monday CHARLES RAY IN AN OLD-FASHIONED BOY Century Comedy Also	DREAMLAND Sunday and Monday "HIGHSPEED" with GLADYS HULETT and His Winning Punch Comedy
MAJESTIC Tuesday and Wednesday "CIVILIAN CLOTHES" with THOMAS MEIGHAN and "THE WHIRLWIND"	DREAMLAND Tuesday and Wednesday CATHERINE CALVERT IN "A MARRIAGE FOR CONVENIENCE"
MAJESTIC Thursday and Friday "THE ADVENTURERS"	DREAMLAND Thursday and Friday "FRIDAY THE 13TH"
COMING HARRY CAREY	COMING "CUPID COW-PUNCHER"

CHARLES RAY BUYS BUNGALOW WHY? HE KNOWS; WON'T TELL

Mystery Attached to Purchase by Famous Star of "An Old-Fashioned Boy"

Many scenes from Charles Ray's latest picture on "small town" life, "An Old-Fashioned Boy," which is scheduled as the feature Paramount attraction at the Majestic Theatre for Sunday and Monday next, are laid around an attractive bungalow, which was set up only for the purpose of scenes in the picture. Built on one of the choice elevated sites of Hollywood, California, the location impressed Mr. Ray that all the scenes had been taken in and around the bungalow, he expressed his desire to purchase the land.

THOMAS MEIGHAN IN SCREEN VERSION "CIVILIAN CLOTHES"

Star Has Role of Captain Who Turns Butler to Re-win His Snobbish Wife

Thomas Meighan's first Paramount starring vehicle is "Civilian Clothes," produced by Hugh Ford from Thompson Buchanan's popular stage play of the same name. The picture will be shown at the Majestic Theatre for 2 days commencing Tuesday next.

The story concerns an overseas captain who marries a pretty American society girl in France. She is attracted to him chiefly because he is so handsome in his uniform. Later she returns to America, comes news of his death. She has renewed her acquaintance with another admirer when her husband, very much alive, comes to her home. Disappointed at his unromantic appearance in civilian clothes, which show atrocious taste in their cut and color, she snubs him. The gallant ex-captain thereupon secures a job as butler in his wife's household with the avowed purpose of teaching her a lesson in democracy. The results are amusing in the extreme, and, of course, the story ends happily.

"WAY DOWN EAST"

A feature of every production bearing the name of D. W. Griffith is the music and those who have seen his "The Birth of a Nation," "Intolerance," "Hearts of the World," "Broken Blossoms" and "Way Down East" find that a real enjoyment is to be had in the flow of melody from the large orchestra always present. Each situation is given the proper emphasis or shading by the character of music that is played and whether there is fortissimo or pianissimo makes the greatest difference in the world. In the effect of the scene upon the intent spectator. Some of the music that is heard in "Way Down East" which comes to the Majestic Theatre for two days starting Friday, April 1st, actually makes people laugh and the reason for this is that the music is identified with a role—for all the characters in a Griffith play have their characteristic musical theme and when the theme recurs the appearance of the person is definitely indicated.

Many rehearsals are necessary before the orchestra can come pat upon the incident or scene, and Griffith himself, who devises much of the music for his productions, is the greatest stickler for these musical effects, attending every orchestra rehearsal until as near perfection as can be attained is reached. In Ontario Mr. W. F. McKinney, Musical Director will conduct the Griffith orchestra and an experience of many years in arranging music for pictures has made him an authority on the subject. It is his belief and contention that old standard compositions are better than original scores for pictures. And he has a good reason for this belief. "In opera or at the symphony we do not absorb the music at one hearing. Many hearings of some of our operas or symphonies are necessary for them to attain popularity. Now in the case of pictures it is necessary to impress the auditor at one hearing for pictures, as a rule, are seen seldom more than once and a score, no matter how fine, made up of new melodies, would be confusing and of slight value as compared with a composite of familiar airs, carefully modulated and of a definite relation to the action on the screen. Much of the credit for the music of the D. W. Griffith productions is due to Mr. Griffith himself. He has a splendid sense of values and his selection of appropriate themes could not be surpassed. Then too he can compose little melodies that are most striking and that fit well into the compilation there is necessary for the completed score."

EARTHQUAKE BUILT TO ORDER FOR THE FIRE-CAT

The destruction of a village by a volcano, the spectacle of a band of men entrapped in a mine by a flood of boiling lava, sensational scenes in a South American dance-hall.

These are highlights in the dramatic action of "The Fire Cat," the Universal photodrama which will begin its run at the Majestic Theatre on Friday.

MAJESTIC—Tuesday, Wednesday
"THE WHIRLWIND"

WORTH WHILE PICTURE

A worth while picture indeed is "Held by the Enemy," a Paramount production of William Gillette's great play, which will be displayed at the Dreamland Theatre Friday & Saturday next. It is a thriller story finely filmed and interpreted by an all star cast of players.

MAJESTIC—Tuesday, Wednesday
"THE WHIRLWIND"

NOTICE OF SALE OF ESTRAY

Notice is hereby given that on or about the first day of January 1921, I took up the following estray animal, at the Grimes ranch one mile north of the Park School on Dead Ox Flat, in Malheur County the owner of which is unknown; one bay mare, six years old, weight about 1350, branded on right shoulder.

The owner may have same by proving his property and paying all costs incurred and damages suffered by me through the trespass of said animal.

That on the 2nd day of April, 1921 the above animal will be sold at public auction at the hour of 10 A. M., on the premises above described, under and by virtue of the general laws of the state of Oregon, to the highest bidder for cash, to satisfy the damages, costs of keeping and all expenses as may have been regularly made, including Justice fees and costs of advertising the sale.

H. O. MUSGROVE,
Geo. N. Thomas, Constable
First Publication, Mar. 17, 1921,
Last Publication, Mar. 31, 1921.



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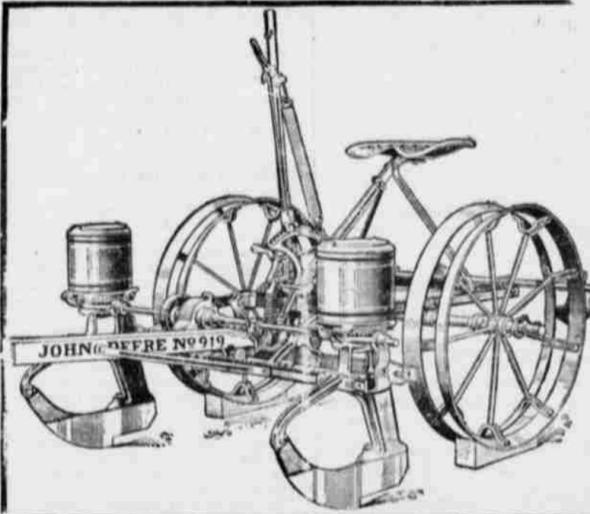
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